CAMERA SCRIPT
BBC-1

Project No: 2315/8521
EPISODE TWO

"DR. WHO AND THE POWER OF THE DALEKS"

by

SERIAL 'EE'

David Whitaker

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CAMERA REHEARSALS

Saturday 29th October, 1966 — Studio One, Riverside

10.30 am - 1.00 pm Camera rehearsal (with TK-38 from 11.30)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 7.00 pm Camera rehearsal
3.45 - 4.15 pm approx. TEA
7.00 pm - 8.00 pm DINNER
8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T ~~35242~~ 35575

TRANSMISSION: Saturday 12th November, 1966

Director:
Christopher Barry

"DOCTOR WHO AND THE POWER OF THE DALEKS"

RUNNING ORDER

EPISODE TWO
(2315/8521)

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DR. WHO AND THE POWER OF THE DALEKS

C A S T L I S T

DR. WHO .....PATRICK TROUGHTON

POLLY .....ANNEKE WILLS

BEN .....MICHAEL CRAZE

BRAGEN .....BERNARD ARCHARD

LESTERSON .....ROBERT JAMES

HENSELL .....PETER BATHURST

QUINN .....NICHOLAS HAWTREY

JANLEY .....PAMELA ANN DAVY

RESNO .....EDWARD KELSEY

DALEK ONE .....GERALD TAYLOR

Non-Speaking Parts

GUARD 1 .....TONY LAMMAR

GUARD 2 .....BERNARD FOREST

RADIO ENGINEER .....PHILIP RYAN

"DOCTOR WHO"

"The Power of the Daleks"

EPISODE TWO

by

David Whitaker

RUN TK-38 (Opening Titles)

FADE IN T/CINE S.O.F.

OPENING TITLE: "DR. WHO"

FADE

1A, A1, 4A

1) 4 A (33) 1. INT. CAPSULE

M.2/s.
Dalek

(THE CLAW LIKE APPENDAGE OF A DALEK IS EMERGING OUT OF THE SHADOWS BEHIND THE DOCTOR'S BACK.)

STING B27A

SUPERIMPOSE:

Slide 1: "THE POWER OF THE DALEKS"

Mix: Slide 2: by DAVID WHITAKER

Mix: Slide 3: EPISODE TWO

F/O Slide 3

CRAB R. to see POLLY/DOCTOR/ BEN between

(BEN SEES THE CLAW, STARES, SAYS, IN TONES OF HORROR)

BEN: Doctor! ... Look!

(THE DOCTOR TURNS, VIEWS THE CLAW.)

(on 4A)

(OPEN ON A LOW-ANGLED SHOT OF THE TWO DALEKS INSIDE THE CAPSULE. THEY APPEAR TO TOWER OVER US IN A VERY THREATENING POSE. THE MUSIC STINGS, WARNING OF IMPENDING DANGER.

THEY REMAIN AS SILENT AND STILL AS WE HAVE PREVIOUSLY SEEN THEM, TO ALL EXTENTS AND PURPOSES, COMPLETELY LIFELESS.

ANOTHER ANGLE. THE DOCTOR AND BEN STARE TRANSFIXED IN THE DIRECTION OF THE CLAW. THE DOCTOR'S FACE SHOWING THE EMOTION HE FEELS.

BEN, NOT SO AWARE OF WHAT THIS MEANS, TAKES A HALF STEP FORWARD - THE DOCTOR SHOOTS OUT A RESTRAINING ARM.

2) 1 A (8) CU bottom of door — STING B27A (last part)

THE CLAW HAS DRAWN BACK INTO THE SHADOWS AS QUICKLY AS IT APPEARED, IS TOTALLY LOST FROM SIGHT)

3) 4 A (33) a/b

DOCTOR WHO: Get me a light - there's an torch out-side!

(THE DOCTOR HAS SPOKEN FAST, WITH URGENCY.

BEN CATCHING THE MOOD TURNS TO OBEY - STARTS TO GO)

? ?

...)

(on 4A)

THE DOCTOR RETURNS TO STARING INTO THE SHADOW)

BEN: Did you see it Polly.

Tighten to C. 3/s.

DOCTOR WHO: (SNAPPING HIS FINGERS) Quickly, lad, quickly!

(BEN REMEMBERS HIS MISSION MOVES OUT OF THE CAPSULE)

POLLY: Was it.

2A, B1, 5A

4) 2 A W/A 2. INT. LESTERTON'S LABORATORY. NIGHT.
Low LS
Bench f/g.

CONTINUE MUSIC

(BEN STEPS OUT OF THE CAPSULE AND WALKS ACROSS TO THE LABORATORY BENCH, LOOKING AROUND, HE SEES WHAT THE DOCTOR HAD OBVIOUSLY NOTICED PREVIOUSLY, A BULB ON A LONG ELECTRIC LEAD.

5) 5 A (24)
MS BEN R.
Resno in door L.
let BEN go &
hold Resno.

HE SNAPS IT ON AND OFF TO TEST IT, REGISTERS SATISFACTION, STARTS TO MOVE AWAY.

AS BEN SEARCHES. A MAN NAMED RESNO, ENTERS THE LABORATORY, SEES BEN WITHOUT BEING NOTICED, WATCHES.

AS BEN RETURNS BACK TO THE CAPSULE, RESNO - NOT A TALL MAN, BOWED SHOULDERS IN HIS EARLY FORTIES, A WORRIER THROUGH LIFE - WATCHES.

RESNO EVENTUALLY TURNS, EXITS AS QUIETLY AS HE ENTERED)

1A, A1, 4A MUSIC CONT.

6) 4 A (24) 3. INT. CAPSULE
M. 3/s.
BEN/POLLY/DOCTOR
Dalek f/g Rt.

(on 4A)

3. INT. THE CAPSULE. NIGHT.

(POLLY IS STARING AT THE STILL ANXIOUS IMPATIENT DOCTOR, OBVIOUSLY HAS BEEN QUESTIONING, THEN:)

POLLY: Why don't you answer me?

(BEN MOVES IN WITH THE LIGHT AND AS SOON AS HE APPEARS THE DOCTOR SNATCHES IT FROM HIM WITH SPEED RATHER THAN RUDENESS AND MOVES CAUTIOUSLY, VERY ALERT, TOWARDS THE SHADOW, BEN WATCHING WITH GREAT CONCERN, AND EDGING AFTER HIM.

AS THIS HAPPENS:)

(BEN EDGES AFTER THE DOCTOR, INDICATING THAT POLLY SHOULD REMAIN WHERE SHE IS. HE KEEPS HIS EYE ON WHERE THE LIGHT IS STRIKING THE FLOOR, DOESN'T LOOK AT POLLY)

PAN DOCTOR R. & L.

BEN: It was a ... well a sort of disembodied hand, more like a claw ... horrible whatever it was ...

(THE DOCTOR EXPLORES THE AREA, IT IS NOW CLEAR)

DOCTOR WHO: Nothing!

(HE MOVES BACK TO THE DORMANT DALEKS, SHINES THE LIGHT, IT SPILLS TO THE FLOOR)

7) 1 A (33)
MS BEN/POLLY & floor Dalek f/g R.

BEN: You're right - there were three ...

(BEN HAS SEEN THE RIM OF A DALEK, A PERFECT CIRCLE ON THE FLOOR BY THE OTHER TWO)

CRANE DOWN as DOCTOR in R.

POLLY: (TO DOCTOR WHO) D'you know what it was? This ... this claw thing, I mean ....

(THE DOCTOR STARES AT HER, FOR A FEW SECONDS, DOESN'T ANSWER, IS DEEP IN THOUGHT. HE THEN SHINES THE LIGHT DOWN ONTO THE RIM CIRCLE, THINKS AGAIN. THEN HE GIVES A "AHA" SOUND IN SATISFACTION AS SOMETHING CLICKS.

Let DOCTOR go & tighten to M.2's. BEN/POLLY

(TO BEN) If there were three - who moved it?

BEN: (SHRUGGING) Don't ask me ... (THEN) Lesterton?

POLLY: But he hadn't opened the capsule ...

(on 1A)

BEN: (REALISING) He said - he hadn't opened it - Let's get our facts straight ...

(WE HEAR A CHORTLE FROM OUTSIDE AND THE DOCTOR SHOUT:)

DOCTOR WHO'S VOICE: (OFF) Excellent! Good thinking! Good thinking!

(BEN AND POLLY EXCHANGE GLANCES, MOVE TOWARDS THE EXIT)

END MUSIC

2A, B1, 3A

8) ~~2 A W/A~~ LS 4. INT. LESTERTON'S LABORATORY. NIGHT.

1 to B

(THE DOCTOR IS MOVING AROUND THE LABORATORY EXAMINING EVLRYTHING. IF THERE IS A MICROSCOPE HE LOOKS DOWN IT, IF THERE IS TEST TUBES, HE HOLDS IT TO THE LIGHT, IF THERE IS A PAPER HE EXAMINES IT WITH A FRIGHTENING THOROUGHNESS.

BEN AND POLLY APPEAR IN THE DOORWAY OF THE CAPSULE, LOOK DOWN AT HIM, MOVE TO JOIN HIM)

BEN: Does that mean you think he's been inside?

Tighten to M. 3/s.

DOCTOR WHO: I must find out if he's been experimenting on the Dalek ... Aha!

(HE SEES SOMETHING ELSE AND RUSHES TO LOOK, POLLY AND BEN FOLLOW)

things, they're
POLLY: But they're/dead ... they must be!

(DOCTOR WHO SPINS ON HER, BRINGS UP HIS LIGHT, WHICH ISSUES FORTH ILLUMINATION, HOLDS IT ON HER FACE, RELEASES THE BUTTON, IT GOES OUT)

9) 3 A (8)
CU Lamp

DOCTOR WHO: This light is dead now ... But watch!

(HE PRESSES THE BUTTON AND THE LIGHT COMES ON. HE IS PLEASED AT THE WAY HE HAS MADE HIS POINT.

10) & A W/A
C. 3/s.
DOCTOR/POLLY/BEN

BEN STARES OFF TOWARDS THE CAPSULE:)

BEN: You mean those things just need power?

(IT IS SAID WITH A GROWING REALISATION AND SOME APPREHENSION)

DOCTOR WHO: Lesterton's a fanatic, the Governor's jealous of his position ...

(HE SEES ANOTHER ITEM WORTHY OF HIS ATTENTION MOVES TOWARDS IT, INVESTIGATES FOLLOWED BY BEN AND POLLY)

... what does that suggest to you?

(THE QUESTION IS DIRECTED TO BEN, HE IS BLANK, SHRUGS IT OFF)

I don't know - I hadn't thought about it.

DOCTOR WHO: That all is not well in the Colony! (cont ...)

(WITH GREAT DRAMATIC UNDERTONES:)

DOCTOR WHO: (cont) Add to that ... a dalek!

STING B.20

BEN: Blimey you don't half make mountains don't you? One Dalek?

11) 3 A (8) CU DOCTOR

DOCTOR WHO: Yes! One! All that would be needed to wipe out this Colony!

12) 2 A N/A. C. 2/s. POLLY/BEN

END STING

5B, C1, 2B

13) 5 B (33) Low LS over bed

5. INT. REST ROOM. NIGHT.

3 to B

2 to B quickly

(THE ROOM IS IN SEMI-DARKNESS, ILLUMINATED ONLY BY A CONCEALED WALL LIGHT.

QUINN ENTERS, TRIES TO ADJUST HIS EYES TO THE DARKNESS)

QUINN: (SOFTLY) Examiner?

(QUINN LOOKS AROUND, GOES OVER TO THE NEAREST BED)

(AGAIN) Examiner!

PAN him L. Ease L. to see Bragen R.

(QUINN SWITCHES ON THE BEDSIDE LIGHT - SEES THAT THE ROOM IS EMPTY)

(THE DOOR OPENS, BRAGEN ENTERS)

LIGHT CUE

(NERVOUSLY) Bragen! Don't you ever knock before you enter a room?

(on 5B) - 10 - (BRAGENTSMOOTHLY - MASTER OF THE SITUATION)

Tighten to CXS

BRAGEN: I'm sorry if I startled you. You see I expected to find the examiner here - not you Quinn.

(QUINN MAKES FOR THE DOOR)

QUINN: Well he's not here. You'll probably want to start snooping under the beds - so I'll leave you to it.

(BRAGEN STEPS IN QUINN'S WAY)

14) 2 B N/A CXS QUINN/BRAGEN

BRAGEN: One moment.

QUINN: (MENACINGLY) Don't try your luck with me Bragen.

15) 5 B (16) CXS

BRAGEN: On the contrary, I'm trying to avoid trouble. The Coverner gave express instructions that you were not to contact the examiner. I find you here in his room. (SMILING SLYLY) I'm sure you can offer a suitable explanation.

16) 2 B N/A MS

QUINN: I can. But not to you Bragen.

Widen on split to M. 2/s.

BRAGEN: Before you go ....

(HE SEIZES HOLD OF BRAGEN'S ARM AND FLINGS HIM CONTEMPTUOUSLY ON TO THE FLOOR)

QUINN: Don't ever try to block my way again.

(QUINN EXITS.

THE MASK DROPS FROM BRAGEN'S FACE AND HE SLAMS HIS FIST ON THE FLOOR IN RAGE AND FRUSTRATION.

BRAGEN: Guard!

17) 5 B (24) 3/s.

A GUARD ENTERS GOES TO HELP HIM UP.

BRAGEN SEIZES CONTROL OF HIMSELF AGAIN, AND LOOKS ROUND THE REST ROOM)

18) 2 B M/A M. 2/s. BRAGEN/Guard

BRAGEN: (TO GUARD) The examiner is missing. We must search for him. He must be found immediately.

3B, 2A, B1, 1C, 4B/C

19) 4. B (33) LS 6. INT. LESTERTON'S LABORATORY. NIGHT.

2 to A

(THE DOCTOR IS EXAMINING SOMETHING WHICH SEEMS TO HAVE SOME SIGNIFICANCE TO HIM.

BEN, TURNING AND DIRECTING HIS REMARK TO POLLY AS WELL)

BEN: Of course the real doctor was always going on about the Daleks...

POLLY: The real doctor?

(WE CUT TO THE DOCTOR AS HE LOOKS UP WITH A QUESTIONING LOOK, HEAR HIM MUTTER)

DOCTOR: Real doctor? (IT DAWNS) Oh you mean the real doctor.

BEN: (GOING ON) ... And now I've seen that claw... well, I mean, I wouldn't want to shake hands with it, let's put it that way...

POLLY: Doctor, if they're that dangerous what are you going to do about it?

20) 1 C (24) Panned R. MS DOCTOR PAN him to 2/s. DOCTOR/POLLY

4 in to C

DOCTOR: Save my breath - would Lesterton listen? - Lesterton listen? Lesterton listen? Rolls the tongue, try it.

Becomes 3/s. BEN/DOCTOR/POLLY

BEN: (LOUDER) You're the Examiner - Order them to destroy the Daleks! Chuck your weight about...

(THE DOCTOR LOOKS UP, MAKES A PLEASED 'HUH' NOISE. THEN AGAIN.

HE TURNS, PATS BEN ON THE BACK IN A CONGRATULATORY WAY, GIVES ANOTHER PLEASED 'HUH' RETURNS TO STUDY INTENTLY WHATEVER IT WAS HE WAS STUDYING.

THERE IS A MOMENT'S SILENCE, THEN BEN AND POLLY JUMP AS THEY HEAR)

21) A C (16)
MLS
Resno/Lesterton
Let Lest. go

LESTERTONS' VOICE: (OVER: FURIOUS) What do you think you're doing in here!

(THERE IS ABSOLUTELY NO REACTION FROM THE DOCTOR.

22) 1 C (24)
a/b
Lesthru. shot

ANOTHER ANGLE: LESTERTON AND RESNO ARE STANDING IN THE DOORWAY. LESTERTON MOVES IN FOLLOWED BY THE INFORMARE RESNO, MOVES TO THE CAPSULE, TURNS)

23) 2 A W/A
LS Capsule & group
ZOOM IN to C.2/s.
DOCTOR/LESTERTON

Who gave you permission...?

(THE DOCTOR CUTS HIM SHORT THIS TIME BY PRODUCING HIS EXAMINER'S CARD, SHUFFLING QUICKLY TO LESTERTON HE PUSHES IT INTO HIS HAND)

DOCTOR WHO: Read this!

(LESTERTON GLANCES AT IT, GOES TO HAND IT BACK)

DOCTOR WHO: Aloud!

(LESTERTON GLARES, THEN DOES SO)

LESTERTON: (READING) ... Accord every access...

(on 2A)

DOCTOR WHO: Exactly! (INNOCENTLY) It doesn't say except your Laboratory anywhere does it?

(THE DOCTOR TAKES THE CARD BACK, EXAMINES IT THOROUGHLY, DIPS INTO HIS POCKET TO PRODUCE A MAGNIFYING GLASS TO PEER AT THE CARD.

GIVING THE BENEFIT OF THE DOUBT)

24) 1 C (24)(On move)
MCU DOCTOR

Unless it's in micro-print...

LESTERTON: I should have been asked first!

PAN L. to inc. POLLY/BEN

(DOCTOR WHO POINTING AN ACCUSING FINGER TO BEN)

DOCTOR WHO: (SHOUTING) What did you notice first when you looked in that capsule...?

BEN: (STARTLED) Eh? What? Oh - the daleks.

DOCTOR WHO: You were astounded?

BEN: Yes.

DOCTOR WHO: (STILL SHOUTING) Intrigued?

BEN: Yes...

PAN R. for DOCTOR L.

(ALL THIS AT VERY FAST PACE AS THE DOCTOR WHIRLS ON LESTERTON)

DOCTOR WHO: (SHOUTING AT LESTERTON) You didn't even give them a glance! (cont...)

(LESTERTON IS OFF GUARD, SHAKEN, RATTLED, WHICH IS EXACTLY WHAT THE DOCTOR'S ACTIONS HAVE INTENDED)

DOCTOR WHO: (cont) Why? (ANSWERING) Because you opened it before! Where is the third dalek?

25) 2 A N/A
CU LESTERTON

LESTERTON: I don't know what you're talking about!

26) 4 C (24)
4/s.
POLLY/BEN/DOCTOR/
LESTERTON

DOCTOR WHO: You opened the capsule without permission. You found the secret compartment containing three daleks and you took one of them away and hid it!

27) 2 A N/A
CU LESTERTON

LESTERTON: This is nonsense - lies...

28) 4 C (24)
MLS
RESNO/BRAGEN

(THE DOOR TO THE LABORATORY OPENS AND BRAGEN COMES IN, THE ROOM TURNS TO SEE HIM, THE DOCTOR TURNING AND MOVING HIS WAY BACK TO THE WORK BENCH, CONTINUES HIS SEARCH, LEAVING THE SITUATION)

BRAGEN: (FOR MAXIMUM EFFECT) May I ask what all this is about?

(THERE IS A PUASE. AND POLLY VOLUNTEERS THE INFORMATION)

29) 3 B (16)
C.2/s.
POLLY/BEN

POLLY: We opened an inner compartment - Lesterton had already been in there...

30) 2 A W/A
Group
BRAGEN to
RESNO

LESTERTON:
I don't deny that.

BEN: And he's nicked a dalek...

BRAGEN: Dalek?

LESTERTON: It's the name the Examiner has given to some metal creations inside the capsule.

Tighten to
C.2/s.
BEN/LESTERTON

BEN: They're dangerous, evil...

LESTERTON: (LAUGHING SCORNFULLY) Lumps of metal? (TO BRAGEN) They're quite inactive...

BEN: That's what you think, mate... if you'd shave seen...

31) 1 C (16) (THERE IS A WHISTLE ON THE RECORDER)
MCU DOCTOR

32) 4 C (8) EVERYONE TURNS.
CU BEN

33) 1 C (16) (THE OTHERS TURNS TO RESUME AND THE DOCTOR, HAVING CAUGHT BEN'S EYE SHAKES HIS HEAD VIOLENTLY)
a/b

34) 4 C (8)
CU BEN

LESTERTON: It's my duty. I'm warning you, all of you. Keep away from my laboratory. Keep your hands off my experiments,

35) 2 A M/A
3/s. POLLY/BEN/ LESTERTON

DOCTOR:

As DOCTOR comes forward tighten to 3/s. BEN/DOCTOR/LESTERTON

(LESTERTON TURNS ON HIM SHARPLY)

Those 'lumps of metal' - daleks - I want them broken up, or melted down. Up... or down... I don't care which, (HARDER) but destroyed!

LESTERTON: I refuse to allow it.

(THE DOCTOR MOVES IN ON BRAGEN, BRANDISHES HIS CARD)

CQ
(on 2A)

Pan & tighten to C.2/s. BRAGEN/DOCTOR

DOCTOR WHO: I'm an Earth Examiner - I order it.

(AS BRAGEN'S EYES GO TO THE CARD HELD IN FRONT OF HIM THE DOCTOR GIVES BEN A WINK OF ACKNOWLEDGEMENT TO HIS IDEA)

Let in LESTERTON R.

LESTERTON: You're exceeding your authority...

DOCTOR WHO: Perhaps we should let the Governor decide that? (TO BRAGEN) I wish to see him immediately!

LESTERTON: That won't do any good...

36) 1 C (33)
group
RESNO f/g. L.

BRAGEN: It might be difficult...

DOCTOR WHO: But not impossible...

(DOCTOR WHO MOVES RAPIDLY TO THE DOOR FOLLOWED BY BEN AND POLLY)

BRAGEN GLANCES AT LESTERTON AND THEN FOLLOWS.

RESNO MOVES NEARER LESTERTON AND THEY WATCH AS THE DOCTOR AND THE OTHERS GO OUT OF THE DOOR)

Track in to M.2/s. RESNO/LESTERTON

RESNO: Could he stop the experiments?

LESTERTON: I don't know. It's none of your concern.

(HE LOOKS AT HIS WATCH)

Go and get Janley and come back yourself. We haven't got much time left. (cont...)

(RESNO NODS AND MOVES TO THE DOOR.

LESTERTON FOLLOWS)

LESTERTON: (cont) Hurry up, Resno. Quick man!

(RESNO GOES OUT.

SUSPENSE MUSIC B.21 or B.4

PAN him to cupd.

LESTERTON LOCKS THE DOOR AND THEN CROSSES BACK TO THE CAPSULE. HE PUTS A HAND INSIDE THE OPEN DOORWAY AND FEELS ON THE RIGHT HAND SIDE. THERE IS A CLICK. ANOTHER COMPARTMENT OPENS.

37) 3 B (16) STING B.21A

CU Dalek

THE THIRD DALEK IS REVEALED, WITH ALL SORTS OF WIRES ATTACHED TO IT. ALL IT'S STICKS - GUN, EYE AND SUCKER STICKS ARE ALL POINTED DOWN TO THE GROUND, LISTLESSLY.

LESTERTON STARES AT IT)

He won't stop me experimenting. There must be a way to bring you back to life - and I'm going to find it.

5B, 31, 2B

38) 5 B (33) 7. INT. REST ROOM

Low LS

2 to B

7. INT. THE REST ROOM. NIGHT.

(BRAGEN OPENS THE DOOR AND USHERS IN FIRST POLLY AND THEN THE DOCTOR AND BEN)

BRAGEN: ... And of course you do have the right of any acess ...

DOCTOR WHO: Which is why I have a badge which says so ...

BRAGEN: Lesterton watches over his ideas likea mother hen.

DOCTOR WHO: If there was a bomb under this floor timed to go off in five minutes, would you ask my permission to rip up the floor-boards - Aha fruit!

Pull back ease R.

PAN DOCTOR L. to inc. POLLY

(THE ANALOGY IS SHATTERED BY THE LAST STATEMENT BUT AS THE DOCTOR ANNOUNCES THE FACT HE SEES A BASKET OF FRUIT PLACED ON THE BEDSIDE TABLE.

Then PAN DOCTOR R. to inc. BRAGEN & BEN

HE MOVES OVER TO IT AND EXAMINES EACH PIECE CAREFULLY)

Push in to M.2/s. DOCTOR/BRAGEN

BRAGEN:(PUZZLED, CONTINUES) It's up to you of course, but I would suggest a little discretion in your investigations. It's not a very good time at the moment, with all these disturbances.

39)2 B M/A

4/s. POLLY/BEN/DOCTOR/ BRAGEN

POLLY: Disturbances?

BRAGEN: Yes - minor acts of sabotage ... secret newspapers .. rebel cliques ... nothing important you understand, but it keeps the Governor busy. (cont ..)

40) 5 B (16) MS BRAGEN

41) 2 B N/A MCU DOCTOR

BRAGEN:(cont) I expect he'll tell you about it himself when I arrange your meeting. /

42) 5 B (33)
4 group.

(THE DOCTOR IS CHORTLING WITH GLEE AT EACH PIECE OF FRUIT AS HE EXAMINES IT.

SHAKING THEM, LISTENING AS YOU DO WITH AN APPLE, SMELLING THEM)

BEN: When'll that be?

PAN BRAGEN out

BRAGEN: He's going on a tour of the perimeter of the Colony. I'll see if he can see you before he goes ...

POLLY: Thank you ...

FLIPPER OPEN

43) 2 B W/A
Low MS DOCTOR
widen to 3/s.

(BRAGEN NODS, GIVES A RATHER STRAINED LOOK AT THE DOCTOR, AND LEAVES, SMILING TO BEN AND POLLY HIS GOOD-BYES.

AFTER HE LEAVES, POLLY AND BEN MOVE TO THE DOCTOR.

BEN, NODDING AT THE DOCTOR'S PERFORMANCE WITH THE FRUIT:)

BEN: You know, it's little things like this that make it hard to believe you're the Doctor, the other one, the proper one, oh nuts you know what I mean ...

DOCTOR WHO:(SCANNING THE BOWL) ... Plenty of nuts - want one?

LEN:(POINTING) You ... my old china ... are an out and out phony ...

DOCTOR WHO: China, yes, went there once I believe.

(HE REACHES INTO HIS POCKET, PRODUCES THE DIARY. FLICKS THE PAGES, REGISTERS AS HE FINDS THE PLACE)

Met Marco Polo!

BEN: China! Not China. China and plate, mate, friend.

DOCTOR WHO: Marco Polo a friend ... yes, I believe he was ...

East L. & tighten to XS BEN/DOCTOR

(THE DOCTOR HAS QUICKLY RETURNED TO HIS FRUIT BOWL.

THE CONVERSATION STOPPED AS BEN ASKS HELP OF "HEAVEN" WITH EYES, HANDS AND SHOULDERS)

POLLY: Don't listen to him Doctor I know who you are ...

44) 5 B (33)
MS DOCTOR

(THE DOCTOR GOES INTO AN EXTRAVAGANT HUSHING UP OF POLLY.

Pull back to C. 3/s.

FINGER TO LIPS, "SHH'S", SHAKING OF HEAD.

SHE IS PUZZLED. THE DOCTOR PRODUCES A SMALL KNIFE FROM ANOTHER POCKET, CAREFULLY CUTS ONE OF THE FRUIT.

EVEN BEN BECOMES INTERESTED IN SPITE OF HIMSELF, THEY WATCH AS THE DOCTOR CAREFULLY PULLS OUT A LISTENING DEVICE.

THE DOCTOR PULLS IT OUT. SHOWES IT TO THEM, DROPS IT ON THE FLOOR, STAMPS ON IT)

(INDIGNANTLY) Someone was listening to what we were saying!

BEN: Well, well - a touch of the bugs... (TO THE DOCTOR) Microphones. (CATCHING ON) You guessed it was there - that was why you were talking nonsense!

DOCTOR: I never talk nonsense.

(THIS COLDLY, THEN, ASIDE SMILE AT POLLY)

Well... hardly never....

BEN: Blimey, they believe in making us at home don't they?

DOCTOR: I thought at first there might be more than one..... Perhaps there are.

(A GLANCE AROUND THE ROOM)

BEN: Bet you old Charlie Bragen did it?

POLLY: Charlie?

BEN: Well Fred wouldn't suit him would it?

POLLY: If he did put it here, do you think it was his own idea? He could have been under orders.

BEN: From the Guv? I don't know.... What do you think, Doctor?

(THE DOCTOR HAS GONE INTO THOUGHT AGAIN, HE LOOKS UP ON BEING ADDRESSED, A FEW SECONDS LATE OF COURSE, WITH:)

DOCTOR: Mmmm? Oh, yes of course....

(HE SHOWS WHAT HE IS HOLDING, THE BUTTON

But let's examine the button for a moment. It's the only clue we've got to the Murderer of the Examiner. The real Examiner.

POLLY: And who asked for him to come?

BEN: Lesterson's crackers about the Capsule. He wouldn't want anybody nosing about.

POLLY: Bragen said the Governor's having trouble...

BEN: No, rule him out. Governors are all the same, they never ask for help. If he sent to Earth it'd look as though he couldn't do his job. I vote we go back to the Tardis, I've had enough of this dump.

DOCTOR: Have you? And what about the Daleks.

BEN: Well they're dead.

POLLY: What about the thing we saw in the capsule - (SHUDDERS) that was alive all right.

BEN: I can't explain that ..

DOCTOR: I can! That's why we must stay!

STING
B.20

3B, 1D, B1

45) 3 B (33) 8. INT. LESTERSON'S LABORATORY. NIGHT.

Low 4/s.
RESNO/Dalek/
LESTERTON/JANLEY

(THE THIRD DALEK NOW STANDS IN THE MIDDLE OF THE LABORATORY.

ALL SORTS OF WIRES OF DIFFERENT THICKNESSES LEAD AWAY FROM THE DOME OF THE DALEK TO VARIOUS PANELS IN THE LABORATORY.

JANIEY, RESNO AND LESTERSON HOVER ALL AROUND THE DALEK, TESTING THE WIRES, FIXING NEW ONES.

RESNO GRUMBLING, LOOKING AT THE DALEK)

RESNO: Ugly-looking brutes, aren't they? What's he (MEANING LESTERSON) want to muck about with them for. Leave well alone, I say.

JANLEY: You're a fine one to be a research assistant. Leave well alone. They'll be no progress on this planet with people like you around.

RESNO: We're doing very well as we are. Or we were till you lot came along stirring things up. You won't get anywhere you know. The Governor knows all about you rebels. He'll smash the lot of you when he's ready.

JANELY: (LAUGHING) The Governor. He couldn't smash ... /

46) 1 D (24)
High MS L.
Pull back to 3/s.
Tight to C.2/s.
RESNO L.

PAN DOWN to
CU Dalek

LESTERTON: Be quiet! Where do you both think you are. This is a scientific laboratory. Keep your politics out of it. Resno, for heaven's sake man get on with it. We haven't got all day. We've got to get this thing working before the examiner stops us. He's got some phobia about these ... What does he call them ...?

5B, C1, 2B/C

47) 5 B (24) 9. INT. REST ROOM
MCU DOCTOR

(on 5B)

9. INT. REST ROOM. NIGHT.

(THE DOCTOR SITS ON THE BED)

Pull back to 3/s.

DOCTOR WHO: Daleks...

(WE PULL BACK AND SEE BEN AND POLLY WATCHING HIM)

(VERY QUIETLY, SERIOUS) I know the destruction they cause ... the misery...But there's something more terrible - I only half remember.

(THERE IS A PAUSE AS HE STARES, UNSEEINGLY THOUGHTFULLY)

BEN AND POLLY GLANCE AT EACH OTHER, IMPRESSED BY THE DOCTOR'S WORDS.

THEN:)

Pull back to see door

POLLY: Doctor ... What was it?

They rise for 4/s.
DOCTOR/POLLY/BREGAN/BEN

THERE IS A KNOCK AT THE DOOR AND AS THEY TURN IN THAT DIRECTION THE DOOR OPENS AND BRAGEN COMES IN)

48) 2 B M/A C.3/s.

DOCTOR WHO: Well? Where is the Governor? What did he say?

49) 5 B (8) MCU BREHAN

BRAGEN: He sends you his regrets. He can't see you tonight Examiner, and asks you to see him first thing in the morning.

50) 2 B W/A 4/s.

(on 2B)

BEN: It might not wait that long Ch... (HE CORRECTS HIMSELF IN TIME) Bragen..

(POLLY HIDES A SMILE)

BRAGEN: It will have to!

DOCTOR WHO: (STANDING, MOVING OUT) Excuse me...

51) 5 B (24)(crabbed R) M.2/s. BRAGEN/DR. past BEN f/g L. 2 to C

BEN: Where you going?

DOCTOR WHO: To see Governor Hensell of course - what else?

Let BRAGEN go
BEN & POLLY in L. tighten for C.3/s.

BRAGEN: (HIS VOICE RISING SEVERAL TIMES) I'm afraid you can't do that. Once his door is closed no-one, not even you Examiner, is allowed into his room!

(THE DOCTOR EYES HIM, THEN SEES TO ACCEPT)

DOCTOR WHO: Very well.

BRAGEN: Thank you. Tomorrow morning then...

(BRAGEN NODS CURTLY, EXITS.

THERE IS A MOMENT OR TWO OF SILENCE, THEN:)

BEN: What happens now?

Widen as DOCTOR to door

DOCTOR WHO: (FINAL DECISION) I shall radio Earth. Now. Governor or not, Hensell will have to listen to them - I'll get Earth to back me... (cont...)

(DOCTOR WHO IS SUDDENLY ALERT, HE MAKES A MAD SCAMPERING DIVING MOVE TO THE DOOR AND YANKS IT OPEN IN ONE GO.

52) 2 C W/A LS outside door

HE LOOKS SURPRISED, PUZZLED, EXPLAINS:)

53) 5 B (24) MS DOCTOR

(on 5B)

DOCTOR WHO: (cont) I was certain... Wait here I won't be long.

Widen as he moves to POLLY & BEN

(HE SHRUGS, STARTS TO MOVE OUT, ALLOWING BEN AND POLLY TO GO FIRST, (IF POSSIBLE HE COULD FURTIVELY PUT DOWN THE DOOR KNOB WHICH CAME OFF IN HIS HAND, BUT HE HAS MANAGED TO HIDE)(OR EVEN POCKET IT?)

Let DOCTOR go

3B, 2D, B1, L3, 4C.

54) 1 C (33) LS — 10. INT. LESTERSON'S LABORATORY. NIGHT.

/2 to D/

(LESTERSON IS NOW STANDING IN FRONT OF A PANEL OF ELECTRIC METERS, DIALS AND SWITCHES TO WHICH THE ELECTRIC LEADS FROM THE DALEK RUN.

JANLEY IS NEAR THE DALEK . WITH A NOTEBOOK IN HER HANDS, READY TO TAKE NOTES.

RESNO SITS BESIDE A BANK OF METERS)

LESTERSON: Ready to introduce power, Time, Janley.

JANLEY: Noted.

(JANLEY LOOKS AT HER WATCH AND WRITES THE TIME)

55) 2 D (N/A) CU LESTERTON & dials — LESTERSON: Connecting. /

RP FX

(LESTERSON PULLS DOWN SEVERAL SWITCHES AND A LOW HUM FILLS THE AIR.

VARIOUS LIGHTS START BLINKING ON LESTERSON'S BANK OF METERS AND DIALS. /

56) 4 C (16) CXS LESTERTON/RESNO & console

NEEDLES FLICKER ON RESNO'S BANK OF METERS)

57) 3 B (16) Low CU dalek — RESNO: All connections responding. /

C.W.
(on 3B)

(THEY ALL LOOKS AT THE DALEK. IT IS STILL LIFELESS AND UN-MOVING)

LESTERSON: Nothing at all?

RESNO: No.

PAN off Dalek to C. 2/s. LESTERTON/RESNO

LESTERSON: Are you sure? Resno?

RESNO: (PETTISHLY) There's nothing wrong here.

LESTERSON: Let's see.

(HE STALKS OVER TO INSPECT RESNO'S BANK OF METERS)

RESNO: Really. If you dan't trust me to read a dial...

58) 4 C (24) LS

LESTERSON: Be quiet. We'll try again. This time we'll increase power by one fifth. Got that Janley?

JANLEY: Yes. One fifth.

(THE HUM FROM THE ELECTRIC POWER BEGINS TO RISE SLIGHTLY. FX UP

THEY WATCH THE DALEK.

59) 3 B (8) CU sucker

SLOWLY THE SUCKER STICK BEGINS TO MOVE)

RESNO: It's moving!

60) 2 D N/A CU eye

(THE DALEK EYE-STICK MOVES VERY SLOWLY TO AN UPRIGHT POSITION)

61) 3 B (24) C.3/s. JANLEY/Dalek/ LESTERSON

LESTERSON: Janley, note this, Number one attachment with sucker responding. Number two attachment not moving. Number three attachment with lens responding.

/2 FIX UP IRIS ON INLAY/

JANLEY: Noted.

(on 3B)

(JANLEY WRITES IN HER NOTE BOOK)

LESTERSON: Watch thise meters, Resno.

62) 4 C (16)
MS RESNO

(RESNO TURNS AND SCANS THE VARIOUS METERS)

RESNO: All connections still responding.

63) 1 C (33)
high shot

(LESTERSON STROLLS OVER TO THE DALEK AND WALKS ALL AROUND IT THOUGHTFULLY.

JANLEY GETS OFF HER STOOL AND JOINS HIM)

LESTERSON: Of course, we can't be sure - but its reasonable to suppose the sucker stick operates like some kind of hand.

(THE DALEK SUCKER STICK MOVES OUTWARDS SLIGHTLY TOWARDS JANLEY AND SHE STEPS BACK NERVOUSLY)

Don't be alarmed. We've merely introduced temporary power into it. We'll have to open it up before we'll know how to work it permanently

JANLEY: It's - a bit frightening...

64) 3 B (16)
LESTERSON & gun

PAN UP with
LESTERSON to eye

LESTERSON: Can't imagine what this sort stubby arm is for?

(LESTERSON BENDS AND EXAMINES THE GUN-STICK)

JANLEY: Could the lens attachment be an eye?

LESTERSON: Oh, undoubtedly.(cont...)

(LESTERSON AND JANLEY STAND IN FRONT OF THE DALEK AND LOOK AT THE EYE-STICK)

C.W.
(on 3B)

LESTERSON: (cont) Of course, it's very possible this thing ... a Dalek?

let them go

JANLEY: Yes.

LESTERSON: Yes, well it'll have some kind of directing influence. Maybe even a simplified brain. Positronic, I shouldn't wonder. Can't wait to open it up.

hold eye

65) 1 C (33)
MLS

(THE EYE AND SUCKER STICKS ON THE DALEK SUDDENLY SAG AND DROP DOWN LISTLESSLY TO THE FLOOR)

Now what?

RESNO: Everything functioning here.

LESTERSON: Maybe the power's leaking away somewhere. We'll try again.

UP FX

(LESTERSON, JANLEY AND RESNO RETURN TO STUDY THEIR DIALS AND METERS.)

66) 3 B (8)
CU eye

THE EYE-STICK OF THE DALEK MOVES UPWARDS) TURNS DISCONTRACTS TOWARDS RESNO)

DALEK ALERT MUSIC B.4 or B.7

67) 2 D M/A
through iris
CU RESNO

SFR
(on 2D)

(WE NOW LOOK AS IF THROUGH THE EYE-STICK OF THE DALEK.

Defocus & focus

CRAB & PAN to see JANLEY & LESTERSON L.

VISION IS SLIGHTLY BLURRED AT THE EDGES, AND THERE IS A CROSSED HAIR-LINE SPLITTING THE VISION INTO FOUR QUARTERS.

PAN back to RESNO

PAN VIEW OF LESTERSON'S BACK, JANLEY'S BACK AND RESNO'S BACK.

RESNO TURNS AND STARES AT THE DALEK)

RESNO: The eye-stick! MUFFLED SOUND

(THE DALEK EYE-STICK FLOPS BACK TO ITS LIFELESS POSITION AGAIN.

LESTERSON AND JANLEY LOOK AT RESNO AND THEN AT THE DALEK)

68) 3 B (24)
MXS eyestick/RESNO

69) 1 C (24)
LS
Dalek/JANLEY/
LESTERSON/RESNO

It was watching us!

LESTERSON: Don't be absurd, Resno.

RESNO: It was, I tell you! I saw it.

LESTERSON: You can't use the phrase "watching us" - Good heavens! You'll want us to believe the thing has intelligence next. Let's get on, please!

SFR
(on 1C)

TRACK IN to
CU RESNO &
whip PAN on his
look to
CU Dalek

(LESTERSON TURNS BACK TO HIS MACHINES. JANLEY AND RESNO THEN TURN BACK TO THEIR MACHINES)

STING
V1-SS

1 TO E
2 TO A
4 STAYS C
3 TO C
5 TO C

/R U N O N/

1F, 4D, 1E, A2, 5C, 3C

70) 1 E (33) 13. INT. COMMUNICATIONS ROOM. NIGHT.

MS DOCTOR

SUSPENSE
MUSIC
B2/3

(DOCTOR WHO OPENS THE DOOR TO THE COMMUNICATIONS ROOM AND STANDS LOOKING AROUND HIM.

CRAB L. to F.(pos.)
as he enters

THE ROOM IS FILLED WITH EXPENSIVE LOOKING EQUIPMENT, A LONG DESK WITH A NUMBER OF STOOLS AND VARIOUS MICROPHONES. BEHIND THE DESK ARE COMPLICATED LOOKING RADIO SETS. VARIOUS FUTURISTIC COILS OF SOME GLASS SUBSTANCE WIND THEIR WAY UPWARDS.

Quick PAN down
as he stops

DOCTOR WHO ADVANCES INTO THE ROOM AND WALKS ALONG BY THE SIDE OF THE DESK. HE STOPS SUDDENLY.

FROM HIS POV WE SEE A PAIR OF SHOES STICKING OUT FROM THE END OF THE DESK, THE BODY ON THE FLOOR HIDDEN BY THE DESK.

DOCTOR down
into shot
CRAB & PAN DOCTOR R.
again

DOCTOR WHO MOVES AROUND THE DESK AND BENDS DOWN BY THE BODY OF A RADIO MECHANIC, SLUMPED UNCONSCIOUS ON THE FLOOR.

71) 3 C (16)

CU cables &
DOCTOR'S feet

NEAR HIM THE DOCTOR CAN SEE THAT SOME THICK CABLES LEADING UP FROM THE FLOOR HAVE BEEN CUT AND SPRAY OUTWARDS RAGGEDLY.

/4 to D/

72) 5 C (24)

CU DOCTOR
Pull back &
PAN him up to
M. 2/s. QUINN/DOC.

DOCTOR WHO EXAMINES THE MAN AGAIN AND THEN STIFFENS AS HE HEARS A NOISE - FAINT BUT UNMISTAKABLE. /HE STANDS UP SUDDENLY, TENSING HIMSELF)

DOCTOR WHO: I know you're there.

(QUINN STEPS OUT OF THE SHADOWS, HOLDING A LARGE PAIR OF PLIERS IN HIS HAND)

SFR
(on 5C)

QUINN: Examiner, thank goodness it's you. I have been trying to talk to you ever since you got here.

73) 4 D (24)
3/s. -
QUINN/BRAGEN/DOCTOR

/3 to E/ PAN them L.
Let DOCTOR go
Hold 2/s.BRAGEN/
QUINN

(AT THIS POINT, BRAGEN AND ONE OF HIS GUARDS ENTER. THEY MOVE QUICKLY OVER TO WHERE THE DOCTOR AND QUINN STAND NEAR THE UNCONSCIOUS BODY ON THE FLOOR)

BRAGEN: What's happening here? (TO QUINN) You again?

QUINN: (WEARILY) What do you want...

DOCTOR WHO: I found this man unconscious.

(THE DOCTOR AND BRAGEN LOOK FROM THE MAN ON THE FLOOR TO THE PLIERS IN QUINN'S HAND)

QUINN: So did I! I was just looking at him when I heard someone moving... it must have been you...

(QUINN LOOKS AT THE DOCTOR.

BRAGEN TAKES THE PLIERS FROM QUINN)

BRAGEN: And these?

QUINN: I picked them up ... what is all this ...

74) 1 F (8)
MCU DOCTOR

DOCTOR WHO: The cables have been cut ...

75) 5 C (33)
3/s.
PAN down & up
with them

QUINN: Where? (cont...)

(THE THREE MEN GATHER AROUND THE PLACE WHERE THE CABLES HAVE BEEN CUT.

AS QUINN REACHES OUT A HAND TO EXAMINE THE CABLE, THE DOCTOR NOTICES A BUTTON MISSING FROM QUINN'S JACKET - IDENTICAL WITH THE BUTTON HE FOUND NEAR THE MURDERED EXAMINER)

SFR
(on 5C)

QUINN: (cont) This is serious. It's not just our own communication system. We're cut off from Earth too.

BRAGEN: The only people who'd want to do that are the rebels ...

QUINN: If these muscle boys of yours had any brains, they'd stop things like this.

76) 1 F (16)
MCU QUINN'S chest & DOCTOR

(THE DOCTOR PRODUCES THE BUTTON FROM HIS POCKET. HE HANDS IT TO BRAGEN)

PAN to C.2/s. BRAGEN/QUINN

DOCTOR WHO: I was attacked just after I landed. This was a souvenir I collected.

(BRAGEN LOOKS AT IT. THE DOCTOR PULLS QUINN'S SLEEVE FORWARD. BRAGEN MATCHES THE PIECE AGAINST THE TEAR IN QUINN'S SLEEVE)

...ave quite
...

BRAGEN: This button belongs to you, doesn't it?

QUINN: Well, yes.

77) 5 C (24)
M.2/s.
BRAGEN/QUINN

Tighten to
C.2/s.

BRAGEN: (WITH SARCASTIC SMILE) And you say you picked these (PLIERS) up. I suggest you were sabotaging the Communications.

QUINN: That's a lie!

BRAGEN: (TALKING THROUGH) Having attacked one of the Engineers first. I'd detain the Governor on evidence like that.

78) 1 F (8)
CU QUINN

QUINN: I hope you're not thinking of detaining me, Bragen.

79) 5 C (8)
CU BRAGEN

BRAGEN: I have no option ...

(BRAGEN SIGNALS TO THE GUARD WHO TAKES HOLD OF QUINN'S ARM. QUINN GIVES A CONTEMPTUOUS SNORT)

After this I could hardly let you run around loose. Right, take him away.

80) 4 D (24)
M.2/s.
BRAGEN/QUINN
Guards enter

tighten to
C.3/s. QUINN &
guards

QUINN: (BACKING AWAY) I'm warning you, Bragen.

(QUINN SEEMS ABOUT TO ATTACK THE GUARD, THEN HE RELAXES)

QUINN: You win this time, Bragen. We'll see how you look in front of the Governor.

81) 5 C (16)
MCU BRAGEN
PAN him to
C.2/s. with DOCTOR

(THE GUARD ESCORTS QUINN OUT OF THE COMMUNICATIONS ROOM)

/4 to B/

- 35 -

BRAGEN: The Governor will want an enquiry. May I ask what you were doing in here?

PAN to 2/s.
BRAGEN/DOCTOR

(on 5C)

2A, 3C/3B1, 1C, 4C

82) 2 A W/A — 14. INT. LESTERSON'S LABORATORY. NIGHT.

deep shot past RESNO & Movie Cam.

FX POWER HUM

(LESTERSON AT HIS BANK OF DIALS AND SWITCHES, JANLEY NEAR HIM. RESNO NOW HAS A MOVIE CAMERA ON A TRIPOD WHICH IS TRAINED ON THE DALEK)

LESTERSON: Right. I've redirected power, We can go up to another fifth. You'll have to dodge between your meters and the camera, Resno.

RESNO: Ready.

LESTERSON: I need Janley beside me. Connecting now.

(LESTERSON PULLS SOME SWITCHES AND A HIGHER ELECTRIC HUMMING NOISE THAN EVER BEFORE FILLS THE ROOM.

UP FX

PAN R. with RESNO

RESNO HAS MOVED TO THE BANK OF METERS)

RESNO: All connections responding.

83) 3 C (16) MCU Dalek

(THE DALEK MOVES SLIGHTLY AND THE SUCKER AND EYE-STICKS RISE UP ONCE AGAIN)

JANLEY: It's working.

LESTERSON: Excellent. Film it now, Resno. Make a note of the readings, Janley. (cont ...)

84) 2 A W/A a/b PAN RESNO back

(JANLEY STARTS TO WRITE RAPIDLY, GLANCING AT THE VARIOUS DIALS AND RECORDING THEIR MESSAGES.

4 FIX up IRIS WITH INLAY

(on 2A)

RESNO MOVES TO THE CAMERA AND ADJUSTS IT.

THE DALEK EYE-STICK MOVES NOW AND TRAINS ON RESNO. THE DALEK MOVES UNTIL IT TRAINS ITS GUN-STICK ON RESNO)

DALEK ALERT MUSIC B.4

85) 1 C (8)
CU RESNO

LESTERSON: (cont) Seems interested in you, Resno.

SPLIT SOUND

(RESNO STANDS STOCK STILL, STARING AT THE DALEK)

What's the matter with you man?

RESNO: I tell you its intelligent. It's watching me, Lesterson. Weighing me up! I can sense it!

86) 2 A W/A
a/b
PAN L. with LESTERSON

LESTERSON: Don't be a fool.

RESNO: (BACKING AWAY) I don't like it I tell you. We don't know what these things can do.

(LESTERSON GENTLY BUT FIRMLY LEADS HIM BACK TO THE CAMERA IN FRONT OF THE DALEK)

LESTERSON: We'll never find out what they can do will we? Unless you take a film of every reaction. Now please get on with your job.

(RESNO BENDS DOWN, RELUCTANTLY, TO SIGHT HIS CAMERA. LESTERSON GOES BACK TO HIS POST.

FX

87) 4 C (8)
CU RESNO
(IRIS EFFECT)
focusing & lining up

THE DALEK'S GUN STICK RATTLES IN ITS DRY, INHUMAN WAY.

88) 3 E (8)
CU gun

PICTURE TO NEGATIVE.

89) 1 C (24)
MS RESNO
PAN him down

RESNO GIVES A SHORT CRY AND FALLS BACKWARDS TAKING THE CAMERA WITH HIM AS HE FALLS.

PICTURE TO POSITIVE.

90) 2 A W/A
LS
Go to Neg.

NEW PAGE: EP.TWO
(on 2A)

TRACK in so
Dalek big f/g

LESTERSON LITERALLY FALLS ON THE CABLE LEADS JOINING THE DALEK TO THE BANK OF SWITCHES AND DIALS, BREAKING THEM OFF.

THE HUMMING NOISE WHIRRS DOWNWARDS SHARPLY. FX DOWN

THE DALEK GIVES A JERK AND THEN DROPS ITS VARIOUS STICKS LIFELESSLY BACK INTO THEIR DORMANT POSITION.

91) 3 E (24)
MCU RESNO
PAN UP to M.2/s. JANLEY R. LESTERSON in b/g L.

PAN down to C.2/s. JANLEY/RESNO

JANLEY RUSHES OVER TO RESNO, AS LESTERSON STARTS SWITCHING OFF HIS MACHINE. SHE EXAMINES RESNO AND THEN LOOKS BACK AT LESTERSON. HER FACE HAS NO TRACE OF SYMPATHY FOR THE DEAD MAN - ONLY CALCULATION.

LESTERSON MOVES TO HER)

then PAN UP
TRACK IN to
CU JANLEY

JANLEY: It's all right. He isn't dead.

LESTERSON: (PERPLEXED) What happened?

JANLEY: Knocked out by the shock waves.

V2 to B

LESTERSON: We must get him to hospital. At once. I'll get help

MUSIC V2-15.

5B, C1, 2B

92) 2 B M/A 15. INT. REST ROOM

MS window
POLLY steps into shot

PAN her R. to 2/s. POLLY/ DOCTOR

then L. to C.2/s. BEN/ POLLY

(THE DOCTOR IS STANDING BY THE WINDOW. THE VIEW OF VULCAN IS NOT SUNLIT. THE DOCTOR HAS A CUP OF COFFEE IN HIS HAND.

POLLY STANDS NEAR THE DOCTOR, FACING BEN WHO IS LYING ON THE BED)

POLLY: But we've got to defind Quinn..

BEN: I know he's innocent until he's proved guilty ... but he's guilty!

- 39/40/41 -

POLLY: He's the Deputy Governor ...

BEN: So what? D'you know I once had an 'eadmaster who got pinched for riding on a bus and not paying his fare? Then there's the motive ... don't forget the motive ...

POLLY: Like what for instance?

BEN: He's the Deputy Governor, right? Perhaps he wants to be the Governor ...

POLLY: But that's ridiculous.

93) 5 B (24)
MCU DOCTOR

BEN: The Jacket button wasn't! And he was caught red-handed in the Communications room with a pair of pliers, and don't try and tell me he was plucking his eye-brows neither ...

94) 2 B (M/A)
C.2/s.
BEN/POLLY

POLLY: Look, there are some people you know are all right. Know just by looking at them ...

95) 5 B (33)
LS

(POLLY IS CUT SHORT AS BRAGEN ENTERS THE ROOM AFTER KNOCKING.

THEY ALL TURN AS:)

BRAGEN: Good Morning. The Enquiry is ready to begin. I've come to escort you ...

(on 5B) (BRAGEM TURNS MOVES OUTSIDE TO CLEAR THE WAY AS THE DOCTOR PUTS DOWN HIS CUP. DURING THE CONVERSATION BETWEEN BEN AND POLLY HE HAS LISTENED, CHUCKLED, WITHOUT THEM SEEING AT THEIR ARGUMENTS.

HE PUTS AN AFFECTIONATE ARM AROUND EACH OF THEIR SHOULDERS AS THE TREE OF THEM GO TO MOVE OUT OF THE ROOM, / COMMENTS)

96) 2 B M/A
C.3/s.
BEN/DOCTOR/POLLY

PAN them out
R. end on
BRAGEN

/5 to D/

DOCTOR WHO: Now we shall see who's right shan't we.
(HE CHUCKLES DELIGHTEDLY, AND AS THEY MOVE OUT OF THE REST ROOM WE)

3B, B1, 1C, 4C

97) 1 C (50) 16. INT. LESTERSON'S LABORATORY. DAY.
CU Dalek
PULL back to
3/s.
JANELEY/Dalek/
/2 to E/ LESTERSON

(THE DALEK IN THE CENTRE OF THE LAB. NOW HAS A DARK COLOURED SHEET COVERING IT.

LESTERSON AND JANLEY STAND IN THE DOORWAY.

LESTERSON IS LOOKING AT HIS WATCH)

LESTERSON: Well.

JANLEY: Is it time?

LESTERSON: I think so. I feel quite excited.

JANLEY: So you should. It's a wonderful achievement. /

98) 3 B (24)
low angle
Dalek & LESTERSON

LESTERSON: The wonderful thing is, we have no idea of the scope of the experiment, Janley. Who knows where we can go from here.

(LESTERSON MOVES DUEING THIS SPEECH TO THE DALEK AND PULLS OFF THE COVER)

Who knows what this Dalek as the Examiner calls it, can do?

JANLEY: And it's harmless now?

LESTERSON: Completely. Look I've removedit. Resno - have you been to see him today?

99) 4 C (8)
CU JANLEY

JANLEY: Yes he's having medical attention. He's going to be all right. No-one must find out about this accident. It might give them just the excuse they need.

100) 3 B (8)
CU LESTERSON

And the Examiner could stop the whole project.

LESTERSON: Yes - of course. You're right.

101) 4 C (8)
CU JANLEY

JANLEY: Are you ready?

102) 1 C (33)
M.3/s.
JANLEY/Dalek/
LESTERSON

LESTERSON: Come on. Let's go and supprise them all.

(JANLEY WATCHES AS LESTERSON FOLDS UP THE SHEET)

RUN ON

1 to G
3 to E
4 to roller

3E/F, 1G, A3, 2E, C2, 5D

103) 5 D (33) 17. INT. HENSELL'S TERRACE ROOM
LS Terrace
past them R.

(THERE IS A DESK & BEHIND IT AN IMPRESSIVE CHAIR.

THE TERRACE IS RINGED WITH PILLARS BEYOND THEM TREES AND GREENERY ABOUND. THIS IS THE GOVERNOR'S ROOM AND SHOULD BE IMPRESSIVE.

A GUARD IS SETTING OUT SOME CHAIRS. HENSELL SITS BEHIND HIS DESK READING A PAPER.

BRAGEN USHERS IN THE DOCTOR, BEN & POLLY, GESTURING TO THE CHAIRS.

HENSELL LOOKS AT DOCTOR WHO)

104) 1 G (8)
MCU HENSELL

HENSELL: I apologise for not seeing you earlier examiner ...

105) 2 E M/A
3/s.
BEN/POLLY/DOCTOR
Widen as they sit to see QUINN brought in
PAN him R.

(THE DOCTOR GIVES A SHRUG THAT COULD MEAN ANYTHING, SITS DOWN WITH BEN AND POLLY IN THE CHAIRS PROVIDED.

WHEN ALL ARE SETTLED HENSELL GIVES A NOD, AND THE GUARD BRINGS IN QUINN)

106) 1 G (8)
MS HENSELL

Well, Quinn, I don't like this anymore than you do. What the devil have you been up to?

107) 2 E N/A
MS QUINN

QUINN: Nothing. Absolutely nothing.

108) 5 D (24)
MXS
QUINN/HENSELL

(HENSELL TAPS THE PAPER IN FRONT OF HIM)

HENSELL: What about Bragen's report then? These are facts, Quinn. What have you got to say for yourself?

109) 2 E N/A
MCU QUINN

5 CRAB R.

QUINN: Does the engineer say I hit him?

BRAGEN: How could he when he was hit from behind.

QUINN: Then it's only circumstantial evidence.

110) 1 G (24)
MS BRAGEN
PAN him right to CM 2/s.
BRAGEN/QUINN

BRAGEN: The Examiner was also attacked in the Mercury swamp. We have a button from your jacket, found in the Examiner's hand.

111) 2 E M/A
3/s.
BEN/POLLY/DOCTOR

QUINN: I can't explain that.

BRAGEN: I'm sure you can't!

(WE HAVE CUT AWAY TO WATCH THE DOCTOR'S REACTION'S TO THE QUESTION AND ANSWERS. WEIGHING EACH INTENTLY, NODDING, FROWNING, AND ETC.

(on 2E)

BEN IS BORED, STIFLES A COUPLE OF YAWNS, WIDENS AND BLINKS HIS EYES.

POLLY IS GETTING ANGRIER AND ANGRIER SUDDENLY, UNABLE TO HOLD IT BACK, SHE BLURTS OUT)

POLLY: Someone could have put it there!

112) 1 G (33)
LS BRAGEN to HENSELL

(ALL EYES TURN TO HER, SHE IS EMARBARRASSED, LOOKS AT THE FLOOR MUTTERS)

113) 5 D (8)
CU POLLY

Sorry ...

114) 2 E M/A
2/s.
BRAGEN/QUINN

(QUINN SMILES AT HER, NODS TO BRAGEN)

QUINN: It's right - it's the only logical explanation.

115) 1 G (33)
LS DOCTOR to HENSELL

HENSELL: Examiner ...

(THE DOCTOR STANDS SHARPLY, KNOCKS HIS CHAIR BACKWARDS - DELIBERATELY, TO MAKE POLLY FEEL BETTER REALLY - SMILES, RIGHTS IT. THEN)

You seem to be in two minds ...

116) 5 D (16)
C.2/s.
BEN/POLLY

BEN: (VERY LOW) Yeah, and two bodies ...

117) 2 E N/A
MCU HENSELL

HENSELL: You mentioned to Bragen that Lesterson's machines ... what do you call them . . ?

118) 5 D (24)
OXS DOCTOR to HENSELL

DOCTOR WHO: I call them what they are ... Daleks,

HENSELL: Yes, you say they could be a motive for destroying our communications ...

DOCTOR WHO: I do.

(on 5D)

Pull back and PAN L. to see LESTERSON enter

(WE SEE LESTERSON APPEAR AND STRIDE INTO THE AREA FROM THE TARRACE FLUSHED WITH THE SMUGNESS OF SUPREME SELF SATISFACTION)

HENSELL: This is a special enquiry Lesterson. I must ask you ...

Becomes DOCTOR/LESTERSON/ BRAGEN/HENSELL

LESTERSON:

(OVERRIDING EVEN THE GOVERNOR IN HIS SENSE OF TRIUMPH)

This won't wait. You won't be disappointed!

CRAB L. as DOCTOR comes centre for 3/s. LESTERSON/DOCTOR/ HENSELL

(THE DOCTOR SEEMS TO HAVE A PREMONITION OF WHAT IS COMING, HE LOOKS AROUND HIM, IS CONCERNED. BEN AND POLLY NOTE, EXCHANGE GLANCES, QUESTIONINGLY)

HENSELL: Didn't you hear what I said?

LESTERSON: Governor, I've completed an experiment that's going to revolutionise this Colony. Bear with me ...

(THE DOCTOR MOVES IN ON HIM, HIS FACE BLACK)

DOCTOR WHO: What have you done, Lesterson ... Just what have you done?

LESTERSON: (SMIRKING) I'll show you ...

119) 1 G (8)
CU LESTERSON

Becomes C.2/s. DOCTOR/LESTERSON

(HE MOVES TO TAKE THE CENTRE STAGE, THEN, WITH A FACIAL FLOURISH THAT SHOWS HE'S EXPECTING TRIUMPJAL ACCLAIM CALLS)

LESTERSON: All right, Janley ... Now ...

120) 2 E M/A
LS door past BEN/POLLY

- 47 -

MUSIC: DALEK ALERT B.4 or 16

MB
(on 2E)

(THE DOOR SLOWLY OPENS, FOR A MOMENT NOTHING, THEN, SLOWLY A DALEK GLIDES IN THROUGH THE DOOR.

121) 1 G (8)
CU DOCTOR

EVERYONE IN THE ROOM IS RIVETTED.

122) 3 E (33)
LS past dalek

EVEN BEN AND POLLY MOVE VERY SLIGHTLY FORWARD FOR A BETTER VIEW, THEY WATCH WITH MIXED FEELINGS EVEN AFTER THE DOCTOR'S WARNINGS.

123) 1 G (16)
CU DOCTOR &
dalek's eye

THE DOCTOR IS THE ONLY ONE IN THE ROOM WHO RECOGNISES THE TRUE DANGERS. HE MOVES BACK A FRACTION, SHAKES HIS HEAD IN UNBELIEVING DESPAIR.

124) 2 E M/A
MXS DOCTOR -
Dalek
CRAB R. as they
wheel

WE CLOSE IN ON THE DALEK, ITS EYE STICK MOVES AROUND, SWIVELS BACK SUDDENLY)

125) 1 G (8)
Iris shot CU
DOCTOR

WE SEE THE DOCTOR'S FACE THROUGH THE CIRCULAR, SQUARED, CAMERA MASK, AND FOR EVEN FURTHER EFFECT COULD ZOOM IN ON HIS FACE.

THE DALEK AND THE DOCTOR SLOWLY BACK AWAY FROM EACH OTHER.

THE DOCTOR BACKS INTO A CHAIR, COLLAPSES INTO IT, STIFF WITH FRIGHT.

RESUME SCENE.

LESTERTON ALLOWS HIS MOMENT OF TRIUMPH TO SINK IN TO EVERYBODY. / MUSIC ENDS

126) 2 E M/A

C.2/s.
BEN to POLLY
PAN them L.
for C.3/s.
BEN/DOCTOR/POLLY

BEN FOLLOWS THE ANGLE OF THE EYESTICK, (THROUGH ALL THE ACTION THAT FOLLOWS IT REMAINS ON THE DOCTOR) LOOKS BACK AT THE DOCTOR, BACK AT THE DALEK, BACK TO THE DOCTOR.

FINALLY TO THE STILL INTRIGUED POLLY:)

BEN:(AMAZED) It recognised the Doctor ... I'm sure of it... It recognised him.

(POLLY COMES ROUND, TURNS, SEES DOCTOR WHO'S CONCERNED, MOVES BACK TO JOIN HIM AS DOES BEN)

POLLY: What's the matter, Doctor? Are you all right?

(DOCTOR, SHAKING HIS HEAD SADLY)

DOCTOR WHO: The fools ... The silly stupid fools ...

BEN: (REALISING) ... You're scared ... (THEN SCARED HIMSELF:) What can it do?

DOCTOR WHO: Nothing - yet.

BEN: It knew who you were ... it sounds crazy, but it did ...!

DOCTOR WHO: (NODDING) It knew who I am Ben ...

BEN: Well if a Dalek takes you for the proper Doctor I suppose I can ...

(THEIR CONVERSATION HAS GONE UNNOTICED BY THE OTHERS WHO ARE LISTENING WITH RAPT ATTENTION TO LESTERTON.

HE STARTS HIS SPEAK EARLIER WHICH WE OVERLAPPED, WE NOW JOIN IT TO WHERFVER HE HAS GOT TO)

127) 1 G (24)
M.2/s.
LESTERSON/Dalek

LESTERTON: This creation is called, I understand, a Dalek. Look at it. I have simply given it electric power. And do you know what? It's capable of storing it. Furthermore, it responds to orders ...

128) 3 E (33)
LS past Dalek on to group L. Pull back & pan Dalek L.

(LESTERTON TURNS TO THE DALEK) SERVILE DALEK MUSIC V1-55

Turn around.

(THE DALEK DOES SO)

Move that chair. (cont...)

(THE DALEK MOVES A CHAIR)

Push in &
PAN it R.

LESTERTON: (Cont) You see imagine what this is going to do to our mining programme, our processing, packaging. Dozens of labour jobs Governor. Maybe even the answers to this Colony's problems ... Stop

129) 2 E M/A
MS DOCTOR
PAN him to 3/s,
DOCTOR/HENSELL/
LESTERSON

(THE DOCTOR MOVES FORWARD, SPEAKS TO THE ROOM BUT RETURNS THE STARE OF THF DALEK)

DOCTOR WHO: Yes, it will end the Colony's problems because it will end the Colony!

(AS THOUGH TO NULLIFY WHAT THE DOCTOR HAS SAID:)

130) 1 G (16)
CU head & eye of Dalek

DALEK: I am your servant!

131) 5 D (24)
JANLEY/BEN/POLLY

(THE EFFECT IN THE ROOM IS ONE OF THUNDERSTRUCK AMAZEMENT)

132) 3 E (33)
LS past Dalek

LESTERTON: It spoke! Janley, did you hear that! It can actually talk!

(THE DOCTOR PAUSES THEN CONTINUES:)

133) 2 E M/A
CXS
DOCTOR/HENSELL/
LESTERSON

DOCTOR WHO: It can do many things, Lesterton. But the thing it does most efficiently is exterminate human beings. Destroys them without mercy, without conscience ... Destroys them ... Do you hear me? Destroys them.

134) 1 G (24)
MCU JANLEY
PAN slowly R.
over faces

(THE DOCTOR SPEAKS LOUDER AND LOUDER TO TRY AND DROWN THE DALEK.

THE DALEK IS OBVIOUSLY DOING THE SAME THING, AND IT'S VOICE IS THE MOST POWERFUL)

135) 5 D (24)
MS Dalek
TRACK IN to CU

DALEK: (REPEATING) I am your servant. (cont...)